



# Summer Dance Intensives

(updated July 7th)

*offering co-ed classes for all ages and levels*

## **Theatre Ballet Workshop with Elizabeth Cox**

**July 11 - 14, 9:30 to 10:30am**

**July 18 - 21, 9:30 to 10:30am**

**Ages 4 to 6, \$80**

Young aspiring ballerinas will explore the famous characters of Classical Ballet such as Swanhilda, Sleeping Beauty, Giselle and more! Each day the dancers will watch excerpts from classical ballets and learn signature choreography! A fun way to learn the history behind the ballet classics while reinforcing basic ballet vocabulary.

## **Ballet 1 & Ballet 2 Intensives** *requirement for AIM students*

**Ballet 1 (4 Days)**

**July 18 - 21, August 15 - 18, 9:30am to 11:30am**

**Tuition per week: \$160, \$120 AIM students**

**Add an additional week for \$120, \$90 AIM students**

**Ballet 2 (5 Days)**

**July 18 - 22, August 15 - 19, 10:30am to 2pm**

**Tuition per week: \$200, \$150 AIM students**

**Add an additional week for \$150, \$112 AIM students**

These one week intensives will include a ballet technique class and a contemporary dance class. Older Ballet I and II students may find that focused summer study can propel them into the next ballet level come fall. Our contemporary class offers students the chance to sharpen their sense of time, energy, and spatial awareness with their newly acquired knowledge of anatomical principles. Students will continue to work on the development of basic skills, coordination, strength, control and rhythm.

## **Choreography Workshop with Rebecca Moore - cancelled!**

**July 25 - 29, 12:30 to 2pm**

## **Ballet and Contemporary Intensive, Levels 4, 5, 6 (based on Fall levels)** *requirement for AIM students*

**August 1 - 12 (Monday thru Friday). Day begins at 10am and finishes between 4 and 5pm.**

**Tuition \$950, \$900 by June 6th; \$750 for AIM students**

A focused training experience for the serious dance student! This two week long intensive will focus on ballet technique, beginning and intermediate pointe, classical character dance, and classical variations. Master ballet teachers Arlene Begelman and Barbara Braverman will lead the ballet program and under their direction students can expect to possibly advance up a level of ballet in the fall. Fineline contemporary dance teaching artists Rebecca Moore and Jessica Cipriano will offer students the chance to sharpen their sense of time, energy, and spatial awareness with the knowledge of anatomical principles. Students will continue to work on the development of basic skills, coordination, strength, control, and rhythm. Intermediate and advanced students will learn more complex movement patterns and investigate the demands of performance. Improvisation and partnering will also be integrated throughout the class. Students must attend both weeks and all classes. Students will be placed by the directors into two levels on the first day of classes. The two weeks will culminate with an informal in studio performance.

## **July Teen/Adult Drop-in Ballet & Contemporary Schedule (no drop-ins scheduled for August)**

Ballet every Tuesday at 10am, Wednesday at 6:30pm & Saturday at 10am (note earlier start time on Saturday)

**Contemporary Thursdays, July 7 and 14 and JUST ADDED, Ballet Thursdays 4 to 6pm**

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